Corespinning & Beyond Course Outline

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1. The Basics

This is our Foundation. Here's we'll learn our basic technique of wrapping our fibre around our core.

1.1 What is Corespinning?

This part explains why we're trying to do, and also explains the materials you'll need as you go along.

1.2 Two kinds of Corespun Yarn

These 2 yarns are our building blocks, one relies in a core with added twist, one relies on plying the finished yarn. Both can be spun to make a balanced yarn.

1.3 Plied Corespun

Watch this, and the next lesson before you trying to spin anything... This yarn uses a plying technique to achieve balance.

1.4 Unplied Corespun

Now we learn how to make a yarn that doesn't need a plying thread, and we achieve this by pretwisting our core.

1.5 Washing our Corespun Yarns

Here's how to make these yarns really strong and stable, and then once they've been washed we can identify any issues with have with balance.

1.6 Textured Corespun

A great way to create a yarn that still feels like the original fleece. Minimal fibre preparation, and great texture, what's not to like!

2. Lumps and Bumps

Taking our basic technique and applying it to a different style of yarn, to create bumps and bobbles, and dangly bits!

2.1 Cocoons

Little bumps and balls over the top of a singles yarn!

2.2 Bonus Content: Beehives/Seashells

This isn't technically a form of corespinning, but is a modified version of the technique we use for cocoons, and just fits really nicely in this topic.

2.3 Tail Spun

Taking our basic corespun yarn and adding some gorgeous long wool locks to it.

3. Fancy Yarns

These yarns take the basic corespinning techniques and use them to create something a bit more outlandish. They make awesome jewellery, and decorative yarns.

3.1 Supercoils

Take one single, one strong core, a spinning wheel and a spindle....

3.2 Posh Pipecleaners

Technically known as wire corespun, but my way sounds much cooler!

3.3 Fairy Lights

A little bit of magic, these can be the culmination of everything you've learned! Try it with locks, try adding some tailspinning... So many ways to create something that's very fun to look at.

Please share pictures of your samples in the course discussion threads. At the bottom of each article there's the ability for you to leave comments and ask questions. I will try and answer any questions you have promptly, but by working hours are 9-5 Monday to Friday, and I also run a dyeing business, you will get an answer, but it won't be immediate.

Please share generously. Pictures of what you've worked on in the exercises are of huge help to other workshop participants. If someone asks for constructive feedback please be honest and kind.

This workshop is a paid-for course. I think the cost is very reasonable, I believe that experts deserve to be paid for their time, and I hope you think it's good value for money. As I wrote in my Hand Dyed Fibre book, p

Putting together projects like this takes a considerable amount of time. As a self-employed fibre artist I need to charge for that time. If you choose to share this content with people who have not paid for it you are, in effect, stealing. It would be very hard for me to know that you've done it, but in order to produce more of these workshops this one needs to pay its way.

If you are part of a group of spinners and you're all interested in this topic then get in touch, I offer online workshops at a really reasonable price.

